

Monkey King

1 Grave ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute I:** Treble clef, 2/4 time signature, rests throughout.
- Oboes:** Treble clef, 2/4 time signature, rests throughout.
- Clarinet I:** Treble clef, 2/4 time signature, rests throughout.
- Bassoon:** Bass clef, 2/4 time signature, melodic line with slurs.
- French Horns:** Treble clef, 2/4 time signature, melodic line with slurs.
- Trumpet in Bb:** Treble clef, 2/4 time signature, rests throughout.
- Trombone I:** Bass clef, 2/4 time signature, melodic line with slurs.
- Tuba:** Bass clef, 2/4 time signature, melodic line with slurs.
- Timpani:** Bass clef, 2/4 time signature, rhythmic accompaniment with slurs.
- Percussion I:** Two staves, 2/4 time signature, rests with bar lines.
- Percussion II:** Two staves, 2/4 time signature, rests throughout.
- Violin I:** Treble clef, 2/4 time signature, rests throughout.
- Violin II:** Treble clef, 2/4 time signature, rests throughout.
- Viola:** Alto clef, 2/4 time signature, rests throughout.
- Cello:** Bass clef, 2/4 time signature, rests throughout.
- Double Bass:** Bass clef, 2/4 time signature, rests throughout.
- Unlabeled Staff:** Treble clef, 2/4 time signature, rests throughout.

The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4 time, and the third in 2/4 time. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute.

7

Fl. I

Ob.

Cl. I

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

arco

Detailed description: This is a page of a musical score, likely for a symphony orchestra, covering measures 7 through 11. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '7' is placed above the first measure. The instruments and their parts are as follows: Flute I (Fl. I) and Oboe (Ob.) play a melodic line starting in measure 7. Clarinet I (Cl. I) plays a similar melodic line. Bassoon (Bsn.) plays a sustained note with a slur. Horns (Hns.) play a sustained chord with a slur. Trumpet I (Tpt. I) plays a rhythmic pattern. Trombone I (Trb. I) and Trombone II (Tba.) play sustained notes with slurs. Timpani (Timp.) has a rhythmic pattern. Percussion I (Perc. I) and Percussion II (Perc. II) are mostly silent. Harp (Hrp.) has a chord in measure 11. Violin I (Vn. I) and Violin II (Vn. II) play sustained notes with slurs. Viola (Va.) plays a sustained note with a slur. Violoncello (Vc.) and Double Bass (D. B.) play sustained notes with slurs. The word 'arco' is written below the Double Bass part in measure 8. The piano part is represented by a single staff at the bottom.

14

Fl. I

Ob.

Cl. I

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

1/4

2/4

This musical score page, numbered 19, features a full orchestral arrangement. The score is organized into several systems of staves. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Bsn.), Horns (Hns.), Trumpet I (Tpt. I), Trombone I (Trb. I), Trombone II (Tba.), and Timpani (Timp.). The percussion section consists of Percussion I (Perc. I) and Percussion II (Perc. II). The string section includes Harp (Hrp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte dynamic (*ff*) starting at measure 19. The Oboe part features a melodic line with a trill in measure 20. The Horns, Trumpet I, Trombone I, and Trombone II parts have a rhythmic pattern of eighth notes in measure 20. The Violin I and II parts play a sustained note in measure 20. The Viola and Violoncello parts play a sustained note in measure 20. The Double Bass part plays a sustained note in measure 20. The score continues with various musical notations, including rests, notes, and dynamic markings, across measures 19 to 24.

This musical score page features 14 staves for various instruments. The top four staves are for Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Bsn.). The next four staves are for Horns (Hns.), Trumpet I (Tpt. I), Trombone I (Trb. I), and Trombone II (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section consists of Harp (Hrp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 3/4 time signature and changes to 2/4 at the start of the second measure. The music is marked 'Allegretto' with a tempo of 130 beats per minute. The score includes rests for most instruments in the first two measures, followed by melodic lines for Flute I, Clarinet I, and the string section in the final measure. The Oboe part features a melodic line in the first measure and a sustained chord in the second measure. The Timpani part has a rhythmic pattern of eighth notes in the first two measures. The Percussion I part has a single drum hit in the second measure. The Percussion II part has a rhythmic pattern of eighth notes in the first two measures. The Harp part is silent. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines in the final measure. The Double Bass part is silent.

Fl. I

Ob.

Cl. I

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

pizz.

Fl. I
Ob.
Cl. I
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Hrp.
Vn. I
Vn. II
Va.
Vc.
D. B.
arco

Detailed description: This is a page of a musical score for orchestra, starting at measure 41. The score is written for a variety of instruments. The woodwinds (Flute I, Oboe, Clarinet I, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts. The brass section (Trumpet I, Trombone I, Trombone II) and percussion (Timpani, Percussion I, Percussion II) also have parts. The harp and strings are marked with 'arco' starting at measure 45. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass at the top, followed by percussion, harp, and strings at the bottom.

Fl. I

Ob.

Cl. I

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

P.

Detailed description: This is a page of a musical score for a symphony orchestra, page 48. The score is written for a variety of instruments. The woodwinds (Flute I, Oboe, Clarinet I, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts. The brass section (Horns, Trumpet I, Trombone I, Trombone II) also has parts, with some instruments playing rests. The percussion section (Timpani, Percussion I, Percussion II) and Harp are shown with rests. The piano part is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

55

1. 2.

Fl. I

Ob.

Cl. I

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

pizz.

Fl. I

Ob.

Cl. I

Bsn.

Hrn.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

arco

Detailed description: This page of a musical score covers measures 64 through 70. It features a full orchestral and string ensemble. The woodwinds (Flute I, Oboe, Clarinet I, Bassoon) and brass (Trumpet I, Trombone I, Trombone II) sections have specific melodic and rhythmic parts. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support, with the Double Bass part marked 'arco'. The percussion section (Timpani, Percussion I, Percussion II) and Harp are also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. A repeat sign is present at the beginning of measure 65, indicating a first and second ending.

Fl. I

Ob.

Cl. I

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

arco

pizz.

The score is for measures 72-79. It features a key signature of one sharp (F#) and a time signature change from 3/4 to 2/4 at measure 73. The instruments listed are Fl. I, Ob., Cl. I, Bsn., Hns., Tpt. I, Trb. I, Tba., Timp., Perc. I, Perc. II, Hrp., Vn. I, Vn. II, Va., Vc., D. B., and a bottom staff. The woodwinds and strings have specific melodic lines, while the brass and percussion provide rhythmic accompaniment. The double bass part includes markings for 'arco' and 'pizz.'.

Fl. I
Ob.
Cl. I
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Hrp.
Vn. I
Vn. II
Va.
Vc.
D. B.
arco

This page of a musical score, numbered 80, contains 8 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I, Oboe, Clarinet I, Bassoon, Horns, Trumpet I, Trombone I, and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part includes the instruction 'arco' in measure 84.

This page of a musical score, numbered 88, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Bsn.). The second system contains Horns (Hns.), Trumpet I (Tpt. I), Trombone I (Trb. I), and Tuba (Tba.). The third system consists of Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The fourth system includes Harp (Hrp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The bottom-most staff is an additional treble clef staff. The music is in a key signature of one sharp (F#) and a common time signature. The score shows various musical notations such as rests, notes, and slurs across the measures.

96

1. 2.

Fl. I

Ob.

Cl. I

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Grave $\text{♩} = 60$

This musical score page contains measures 104 through 107. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at the end of measure 105. The instruments and their parts are as follows:

- Fl. I:** Rests in all measures.
- Ob.:** Rests in all measures.
- Cl. I:** Rests in all measures.
- Bsn.:** Plays a melodic line in measures 104-105, then rests in 106-107.
- Hns.:** Plays a melodic line in measures 104-105, then rests in 106-107.
- Tpt. I:** Rests in all measures.
- Trb. I:** Plays a melodic line in measures 104-105, then rests in 106-107.
- Tba.:** Plays a melodic line in measures 104-105, then rests in 106-107.
- Drum Solo:** A section for Timpani (Timp.) and Percussion (Perc. I and II) starting in measure 105. Timp. plays a rhythmic pattern, while Perc. I and II play sustained notes.
- Hrp.:** Rests in all measures.
- Vn. I & II:** Rests in all measures.
- Va.:** Rests in all measures.
- Vc.:** Rests in all measures.
- D. B.:** Rests in all measures.
- Unlabeled staff:** A single treble clef staff at the bottom of the page, which is empty.

This page of a musical score, numbered 111, features 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. I:** Treble clef, F# key signature. Rest throughout.
- Ob.:** Treble clef, F# key signature. Rest throughout.
- Cl. I:** Treble clef, F# key signature. Rest throughout.
- Bsn.:** Bass clef, F# key signature. Starts with a quarter note, then a half note with a fermata.
- Hns.:** Treble clef, F# key signature. Starts with a quarter note, then a half note with a fermata.
- Tpt. I:** Treble clef, F# key signature. Rest throughout.
- Trb. I:** Bass clef, F# key signature. Starts with a quarter note, then a half note with a fermata.
- Tba.:** Bass clef, F# key signature. Starts with a quarter note, then a half note with a fermata.
- Timp.:** Bass clef, F# key signature. Starts with a quarter note, then a half note.
- Perc. I:** Percussion clef, F# key signature. Rest throughout.
- Perc. II:** Percussion clef, F# key signature. Rest throughout.
- Hrp.:** Treble clef, F# key signature. Rest throughout.
- Vn. I:** Treble clef, F# key signature. Rest throughout.
- Vn. II:** Treble clef, F# key signature. Rest throughout.
- Va.:** Bass clef, F# key signature. Rest throughout.
- Vc.:** Bass clef, F# key signature. Rest throughout.
- D. B.:** Bass clef, F# key signature. Rest throughout.
- Bottom Staff:** Treble clef, F# key signature. Rest throughout.