

Edmundo Saldivar

HUMAHUAQUEÑO

Carnavalito

Arr. Sergio Jurado

HUMAHUAQUEÑO

Carnavalito

♩ = 98

Flauta

Oboe

Clarinete en Sib

Fagot

Trompa en Fa

Trompeta en Sib

Trombón tenor

Tuba

♩ = 98

Soprano

Mezzo-soprano

Violín I

Violín II

Viola

Violonchelo

Contrabajo

13

Lle gan does tael. Car na val Que bra de ño mi cho li

Lle gan does tael. Car na val Que bra de ño mi cho li

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents (v) and slurs throughout the system.

The second system continues the musical score with four staves. It includes a dynamic marking of *f* (forte) in the first measure of the top staff. The rhythmic complexity continues with dense sixteenth-note passages.

tay lle gandoes tael_ Car na val que bra de ño mi_ cho li tay Fies ta de_ la que bra da Hu_ ma hua que ño pa_ ra can tar

tay lle gandoes tael_ Car na val que bra de ño mi_ cho li tay Fies ta de_ la que bra da Hu_ ma hua que ño pa_ ra can tar

The third system contains two vocal lines with lyrics in Portuguese. The lyrics are: "tay lle gandoes tael_ Car na val que bra de ño mi_ cho li tay Fies ta de_ la que bra da Hu_ ma hua que ño pa_ ra can tar". The lyrics are repeated on two lines. There are dynamic markings of *f* (forte) above the lyrics.

The third system continues the musical score with four staves. It includes dynamic markings of *f* (forte) in the first measure of the top staff and the first measure of the bottom staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents (v) and slurs throughout the system.

31

Em C

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Er ke cha... ran goy bom bo car... na va li to pa... ra bai lar Que bra de ño Hu ma hua que ñi to Que bra de ño Hu ma hua que ñi to

f *f*

Er ke cha... ran goy bom bo car... na va li to pa... ra bai lar Que bra de ño Hu ma hua que ñi to Que bra de ño Hu ma hua que ñi to

ff *ff* *ff* *ff*

A A

39

Fies ta de_ la que bra da Hu_ ma hua que ño pa_ ra can tar Er ke cha_ ran goy bom bo car_ na va li to pa_ ra bai lar

Fies ta de_ la que bra da Hu_ ma hua que ño pa_ ra can tar Er ke cha_ ran goy bom bo car_ na va li to pa_ ra bai lar

49 *poco accel.*

poco accel.

