

Fiddle

Full Score

North American Traditional
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♩ 140

Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Sax.

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Bells

Glockenspiel

Xylophone

Percussion

Accessories

Piano

Violin I

Violin II

Viola

Cello

Contrabass

ff

mf

pizz.

arco

This page of a musical score contains 21 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *9* (fortissimo) at the top of the first staff. The instruments listed are: Fl. (Flute), Ob. (Oboe), B^b Cl. (B-flat Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), Hn. (Horn), B^b Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Bls. (Bass Drum), Glk. (Gong), Xyl. (Xylophone), Perc. (Percussion), Acc. (Accordion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds and brass are mostly silent, with some activity in the Flute and Oboe staves. The Percussion and Accordion parts feature rhythmic patterns. The Violin I part includes dynamic markings for *arco* and *pizz.* (pizzicato).

17 *rit.* *a tempo*

Fl.

Ob.

B^b Cl.

Bsn.

A. Sx.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Bls.

Glk.

Xyl.

Perc.

Acc.

Pno.

Vln. I *pizz.* *arco* *pizz.* *arco*

Vln. II

Vla.

Vc.

Cb.

26

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B^b Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sx. -

Hn. *mf* *f* *mf*

B^b Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

26

Timp. *mf* *f* *mf*

Bls. -

Glk. -

Xyl. *mf* *f* *mf*

26

Perc. -

26

Acc. -

26

Pno. *mf* *f* *mf*

26

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

This page contains a musical score for measures 31 through 35. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes.
- Hn.**: Horn, playing a melodic line with eighth notes.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- Bls.**: Bass Drum, playing a rhythmic pattern of quarter notes.
- Glk.**: Gong, playing a rhythmic pattern of quarter notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of quarter notes.
- Perc.**: Percussion, playing a rhythmic pattern of quarter notes.
- Acc.**: Accordion, playing a rhythmic pattern of quarter notes.
- Pno.**: Piano, playing a complex accompaniment with eighth and sixteenth notes.
- Vln. I**: Violin I, playing a melodic line with sixteenth notes.
- Vln. II**: Violin II, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrabass, playing a melodic line with eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 5 is located in the top right corner.

Fl. *mf* *f*

Ob. *mf* *f*

B^b Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. -

Hn. *mf* *f*

B^b Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bls. -

Glk. -

Xyl. *mf* *f*

Perc. -

Acc. -

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

42

Fl. *mf*

Ob. *mf*

B^b Cl. *mf*

Bsn. *mf*

A. Sx.

42

Hn. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Tuba *mf*

42

Timp. *mf*

Bls.

Glk.

Xyl. *mf*

Perc.

42

Acc.

42

Pno. *mf*

42

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. -

Hr. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bls. -

Glk. -

Xyl. *f* *mf*

Perc. -

Acc. -

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

54

Fl.

Ob.

B^b Cl.

Bsn.

A. Sx.

Hn.

B^b Tpt.

Tbn.

Tuba

54

Timp.

Bs.

Glk.

Xyl.

54

Perc.

54

Acc.

54

Pno.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

60

Fl.

Ob.

B^b Cl.

Bsn.

A. Sx.

Hn.

B^b Tpt.

Tbn.

Tuba

60

Timp.

Bls.

Glk.

Xyl.

60

Perc.

60

Acc.

60

Pno.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10, contains 20 staves of music. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 60. The Flute (Fl.) and Xylophone (Xyl.) parts feature a melodic line with eighth-note patterns. The Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Trombone (Tbn.), and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Tuba, Timpani (Timp.), Bass Drum (Bls.), Gong (Glk.), Percussion (Perc.), and Accordion (Acc.) parts are mostly silent, indicated by a 'z' (zastava) symbol. The Piano (Pno.) part provides harmonic support with a steady eighth-note accompaniment. The Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.) parts also play eighth-note accompaniment. The score concludes at measure 64.