

La Telesita

Chacarera

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Arr: Nacho Abad

chacarera ♩ 115

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭, Trombone, Tuba, Drum Set, Guitar, Acoustic Bass, Piano, Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 8/8 time and begins with a tempo marking of 115. The vocal line includes the following lyrics:
te le si ta la man ga mo — ta tus ro pi — tas es tan ro — tas por las cos tas del sa la — do tus pa sos — van ex tra via
ay te les fo — ra cas ti — llo — tus o — jos — no tie nen bri — llo llohas per di do por el mon — te — o bus can — do el ho ri zon

La Telesita

Fl.
Ob.
B♭ Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for woodwinds and reeds, measures 15-24. The instruments listed are Flute, Oboe, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and articulation marks.

Hr.
B♭ Tpt.
Tbn.
Tuba

Musical score for brass instruments, measures 15-24. The instruments listed are Horn, B♭ Trumpet, Trombone, and Tuba. The notation includes various note values, rests, and articulation marks.

D. S.
Gtr.
A. B.

Musical score for guitar and bass, measures 15-24. The instruments listed are Double Bass and Guitar. The guitar part includes chord symbols: Am, C, C, G7, C, C, E7, Am, Am, Am, E7, Am, Am.

Pno.

Musical score for piano, measures 15-24. The notation includes various chord symbols and note values.

Vln. I
Vln. II
Vla.
Vc.
D.B.

15 — dos no pre gun tes por tua mor por que nun ca lo ha lla ras un con sue loa tu do lor en el bai le bus ca ras
15 — te re zi bai le del que rer con su nú si ca lla mó pies des nu dos ba jo el sol ta te le si ta lle gó

Musical score for strings and double bass, measures 15-24. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes Spanish lyrics for the vocal line.

La Telesita

29

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

29

Hr.

B♭ Tpt.

Tbn.

Tuba

29

D. S.

Am E7 Am C C G7 C C C E7 Am Am Am E7

29

Gtr.

A.B.

29

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

por e sos cam pos de Dios te lle va tu co ra aón sin sa ber que tu dan zar es tan so lou nai lu sión
tues pe ran za se per dió de le bai lar y bai lar lle va tu pe choun do ter pe ro no sa bes llo rar

FL. ⁴³

Ob.

B^b Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr.

B^b Tpt.

Tbn.

Tuba

D. S. ⁴³
Am Am Am E7 Am C C G7 C

Gtr. ⁴³

A.B.

Pno. ⁴³

Vln. I ⁴³

Vln. II

Vla.

Vc.

D.B.

con un bom bo so na dor un vio lin sen ti men tal un cie
po bre ni ña queun fo gón tu cuer pi to cal ci nó y en la

64

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Gtr.

A.B.

Pno.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.C. al Coda

Am

FINE