

Peter Gunn

Music: Mancini
Arr: D. Kimoto

A

This musical score is for the piece "Peter Gunn" by Henry Mancini, arranged by D. Kimoto. It is set in 4/4 time and features a variety of instruments. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section also consists of four measures. The instruments and their parts are as follows:

- Sax:** Plays a melodic line in the first section and a more complex line in the second section.
- Trp:** Remains silent throughout the score.
- Trb:** Remains silent throughout the score.
- Bass:** Plays a rhythmic line in the first section and a more complex line in the second section.
- Dr:** Plays a steady rhythmic pattern throughout the score.
- Vln1:** Remains silent in the first section and plays a melodic line in the second section.
- Vla:** Remains silent throughout the score.
- Cello:** Plays a rhythmic line in the first section and a more complex line in the second section.
- Flt:** Remains silent throughout the score.
- Oboe:** Remains silent throughout the score.
- Fagot:** Plays a rhythmic line in the first section and a more complex line in the second section.
- Clr1:** Remains silent throughout the score.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a section letter 'A' in a box at the top right.

Peter Gunn

Musical score for Peter Gunn, featuring the following instruments and parts:

- Sax:** Treble clef, key signature of two flats. Part 7 includes triplet figures and a measure marked with a fermata and the number 8.
- Trp:** Treble clef, key signature of two flats. Part 7 includes triplet figures and a measure marked with a fermata and the number 8.
- Trb:** Bass clef, key signature of two flats. Part 7 includes triplet figures and a measure marked with a fermata and the number 8.
- Bass:** Bass clef, key signature of two flats. Part 7 consists of a series of rests marked with a slash and a percent sign (%).
- Dr:** Treble clef, key signature of two flats. Part 7 consists of a series of rests marked with a slash and a percent sign (%).
- VlnI:** Treble clef, key signature of two flats. Part 7 includes triplet figures and a measure marked with a fermata and the number 8.
- Vla:** Bass clef, key signature of two flats. Part 7 includes triplet figures and a measure marked with a fermata and the number 8.
- Cello:** Bass clef, key signature of two flats. Part 7 consists of a series of rests marked with a slash and a percent sign (%).
- Oboe:** Treble clef, key signature of two flats. Part 7 includes triplet figures and a measure marked with a fermata and the number 8.
- Fagot:** Bass clef, key signature of two flats. Part 7 consists of a series of rests marked with a slash and a percent sign (%).
- ClrI:** Treble clef, key signature of two flats. Part 7 includes triplet figures and a measure marked with a fermata and the number 8.

Peter Gunn

B *Solo* **C**

Sax
13 *Solo*

Trp
13

Trb
13

Bass
13

Dr
13

Vln I
13 *ff*

Vla
13 *ff*

Cello
13 *ff* *mf*

Oboe
13 *ff* *mf*

Fagot
13 *ff* *mf*

Clrl
13 *ff*

Peter Gunn

D
25 Play 5 Times

Musical score for Peter Gunn, measures 25-30. The score includes parts for Saxophone, Trumpet, Trombone, Bass, Drums, Violin I, Viola, Cello, Oboe, Bassoon, and Clarinet. The key signature is B-flat major. The score features various musical notations including rests, notes, and dynamic markings like 'f' and 'Play 5 Times'.

Sax: Rests throughout the measures.

Trp: Rests in measures 25-26; chords in measures 27-28.

Trb: Rests in measures 25-26; notes in measures 27-28.

Bass: Eighth-note pattern in measure 25; repeat signs in measures 26-30.

Dr: Snare drum pattern in measure 25; hi-hat pattern in measures 26-30.

Vln I: Rests in measures 25-26; notes in measures 27-28.

Vla: Rests in measures 25-26; notes in measures 27-28.

Cello: Rests in measures 25-26; notes in measures 27-28.

Oboe: Rests in measures 25-26; notes in measures 27-28 with dynamic marking *f*.

Fagot: Rests in measures 25-26; notes in measures 27-28.

Clrl: Rests in measures 25-26; notes in measures 27-28 with dynamic marking *f*.

Peter Gunn

31 *Immer* E

Sax
31 *Immer* E 3

Trp
31 *Immer*

Trb
31 *Immer*

Bass
31

Dr
31

VlnI
31 *mf* 3

Vla
31 *mf* 3

Cello
31 *mf* 3

Oboe
31 7 *f*

Fagot
31 *mf* 3

Clrl
31 *mf* 3

Peter Gunn

F

Musical score for Peter Gunn, measures 37-40. The score is arranged for a full orchestra and includes the following parts:

- Sax:** Treble clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Trp:** Treble clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Trb:** Bass clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Bass:** Bass clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Dr:** Treble clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Vln1:** Treble clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Vla:** Alto clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Cello:** Bass clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Oboe:** Treble clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Fagot:** Bass clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.
- Clr1:** Treble clef, measures 37-40. Measure 37 has a 3-measure triplet. Measure 39 has a fermata. Measure 40 has a fermata.

The score is in 4/4 time and features a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present in measures 39 and 40 for the Oboe and Bassoon parts. A fermata is placed over measures 39 and 40 for the Saxophone, Trumpet, Trombone, Bass, and Violin I parts. A box containing the letter 'F' is located above the Saxophone staff in measure 38.

Peter Gunn

4

4

43

Sax

43

Trp

43

Trb

43

Bass

6

6

6

43

Dr

4

4

43

Vln1

43

Vla

43

Cello

6

6

43

Oboe

43

Fagot

43

Clr1

8

8

Peter Gunn

G
49

Sax

Trp

Trb

Bass

Dr

Solo

Vlnl

Vla

Cello

Oboe

Fagot

Clr1

The image shows a page of a musical score for Peter Gunn, measures 49 through 54. The score is arranged in a system with 11 staves. The instruments are: Saxophone (Sax), Trumpet (Trp), Trombone (Trb), Bass, Drums (Dr), Violin I (Vlnl), Viola (Vla), Cello, Oboe, Bassoon (Fagot), and Clarinet 1 (Clr1). Measure 49 is marked with a 'G' in a box and the number '49'. The Saxophone, Trumpet, Trombone, and Bass parts begin with a chord in G major (G4, B4, D5) and have a dynamic hairpin that tapers off. The Drums part starts with a rhythmic pattern of eighth notes (G4, A4, B4, C5) and then has a 'Solo' section from measure 52 to 54, indicated by a 'Solo' text and a slash symbol. The Violin I, Viola, Cello, Oboe, Bassoon, and Clarinet 1 parts also begin with a chord in G major and have dynamic hairpins. The Oboe and Bassoon parts have a 'V' above the notes, indicating a breath mark. The Clarinet 1 part has a 'V' above the notes, indicating a breath mark. The score is in 4/4 time and the key signature has one flat (Bb).

H Swing Kids Tutti

55

Sax

55

Trp

55

Trb

55

Bass

55

Dr

55

Vln1

55

Vla

55

Cello

55

Oboe

55

Fagot

55

Clr1

8

Detailed description: This page of a musical score for Peter Gunn's 'Swing Kids Tutti' covers measures 55 to 60. The score is arranged for a large ensemble. The Saxophone, Trumpet, Trombone, and Bass parts are active, featuring rhythmic patterns and melodic lines. The Drum part consists of a simple rhythmic pattern. The Violin I, Viola, Cello, Oboe, Bassoon, and Clarinet I parts are mostly silent, indicated by rests. A rehearsal mark 'H' is placed above the first measure of the Saxophone part. A measure rest of 8 measures is indicated in the Bassoon part at measure 55. The score is written in a key signature of one flat and a common time signature.

Peter Gunn

Score for Peter Gunn, measures 67-70. The score includes parts for Saxophone, Trumpet, Trombone, Bass, Drums, Violin I, Viola, Cello, Oboe, Bassoon, and Clarinet. The key signature is B-flat major. Measure 67 is marked with a box 'J' and measure 70 with a box 'K'. The Cello and Bassoon parts are marked with a forte (*f*) dynamic. The score features various musical notations including rests, slurs, and dynamic markings.

67 J K

Sax

Trp

Trb

Bass

Dr

Vln I

Vla

Cello

Oboe

Fagot

Clrl

f

4

Peter Gunn

73

Sax

73

Trp

73

Trb

73

Bass

73

Dr

73

VlnI

73

Vla

73

Cello

73

Oboe

73

Fagot

73

Clrl

8

Peter Gunn

L

Musical score for Peter Gunn, measures 79-83. The score is arranged in a system with ten staves. The instruments are: Sax (Saxophone), Trp (Trumpet), Trb (Trumpet/Bass), Bass (Double Bass), Dr (Drum), VlnI (Violin I), Vla (Viola), Cello (Cello), Oboe (Oboe), Fagot (Bassoon), and ClrI (Clarinet I). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 79, marked with a box containing the letter 'L'. The saxophone, trumpet, and trombone parts feature melodic lines with slurs and accents. The bass part consists of a rhythmic pattern of eighth notes. The drum part features a steady eighth-note pattern. The string parts (Violin I, Viola, Cello, Oboe, Bassoon, Clarinet I) play a melodic line with slurs and accents. The score concludes at measure 83 with a double bar line.

Peter Gunn

85

Sax

85

Trp

85

Trb

85

Bass

85

Dr

85

Vln1

85

Vla

85

Cello

85

Oboe

85

Fagot

85

Clr1

M

Detailed description: This is a page of a musical score for the film score 'Peter Gunn'. The page contains measures 85 through 92. The instruments listed are Saxophone, Trumpet, Trombone, Bass, Drums, Violin I, Viola, Cello, Oboe, Bassoon, and Clarinet I. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 85-90 show rhythmic patterns for the woodwinds and strings, with some rests. Measures 91-92 feature a 'M' marking above the Saxophone staff, indicating a specific performance instruction. The notation includes various note values, rests, and dynamic markings.

91

Sax

91

Trp

91

Trb

91

Bass

91

Dr

91

Vln1

91

Vla

91

Cello

91

Oboe

91

Fagot

91

Clr1

Detailed description: This image shows a page of a musical score for Peter Gunn, measures 91 and 92. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are Saxophone (Sax), Trumpet (Trp), Trombone (Trb), Bass, Drums (Dr), Violin I (Vln1), Viola (Vla), Cello, Oboe, Bassoon (Fagot), and Clarinet I (Clr1). Each staff begins with a measure number '91' and a key signature of one flat (B-flat). The Saxophone, Trumpet, Trombone, Bass, Violin I, Viola, Cello, Oboe, Bassoon, and Clarinet I parts all play a single chord consisting of the notes G2, B-flat2, and D3. The Drum part shows a single drum hit in measure 91, indicated by a vertical line with a diagonal slash and a small circle below it. The rest of the page is blank, indicating that the music for measure 92 is not shown.