

# Mawere Kongonya

Traditional Zimbabwean.

Rodriguez Ricardo A.

♩ = 75

This musical score is a full orchestration of the traditional Zimbabwean piece "Mawere Kongonya" by Rodriguez Ricardo A. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, piano, and strings. The tempo is marked as quarter note = 75. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Glockenspiel, Xylophone, Tubular Bells, Piano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The score features a variety of musical notations, including rests, dynamics (ff, f), and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

Mawere Kongonya

11

This page of the musical score contains measures 11 through 20. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Tom-toms (T.B.), Piano (Pno.), Trumpet (A), Trumpet (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a dynamic marking of *mf* at the end of measure 20. The woodwind and string parts have specific melodic lines, while the percussion and xylophone parts provide rhythmic accompaniment.

Mawere Kongonya

22

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

T.B.

Pno.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

*p*

*mf*

*p*

*mf*

*mf*

Mawere Kongonya

33

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *f*

Timp. *f*

Glk. *f*

Xyl. *f*

T.B.

Pno.

A. *mf*

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Perc. *mf*

43

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

T.B.

Pno.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Mawere Kongonya

53

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

T.B.

Pno.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

*f* Gu do ra ka kwi ra ma we re

Mawere Kongonya

63

Fl.  
Ob.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.  
Hn.  
B. Tpt.  
Tbn.  
Tuba  
Timp.  
Glk.  
Xyl.  
T.B.  
Pno.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Perc.

*f* A ah! ma we re ko ngo - nya! A ah! ma we re ko ngo - nya! A ah! ma we re  
ko ngo nya Gu do ra ka kwi ra ma we re ko ngo nya Gu do ra ka kwi ra ma we re ko ngo nya  
*f* A Ah! ma we re ko ngo nya! A Ah! ma we re ko ngo nya! A Ah! ma we re

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

T.B.

Pno.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

ko ngo - nya! A Ah! ma we re ko ngo - nya! Gu do ra ka kwi ra ma we re! Gu do

Gu do ra ka kwi ra ma we re ko ngo nya Ndi ba tei ma wo ko gu do riye ra ti za mu sha we du wa zo ro ra! Ndi ba tei ma wo ko

ko ngo nya! A Ah! ma we re ko ngo nya! Gu do ra ka kwi ra ma we re! Gu do

*ff*



82

Fl.  
Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
Glk.  
Xyl.  
T.B.  
Pno.  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Perc.

ra ka kwi ra ma we rel Gu do ra ka kwi ra ma we rel Gu do ra ka kwi ra ma we rel Gu do ra ka kwi ra ma we rel Gu do ra ka kwi ra ma we  
gu do riye ra ti za mu sha we du wa zo ro ra! Ho na ko ngo nya nhai ba ba! Ho na ko ngo nya nhai ba ba! Ho na ko ngo nya nhai ba ba! Ho na

91

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

T.B.

Pno.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do

ko ngo nya nhai ba ba! Ndi ba tei ma wo ko gu do riye ra ti za mu sha we du wa zo ro ra! Ndi ba tei ma wo ko gu do riye ra ti za mu sha we du wa zo ro

re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do

# Mawere Kongonya

100

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

T.B.

Pno.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re!

ra! Ho na ko ngo nya nhai ba ba! Ho na ko ngo nya nhai ba ba! Ho na ko ngo nya nhai ba ba! Ho na ko ngo nya nhai ba ba!

ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re! Gu do ra ka kwi ra ma we re!

109

The musical score for Mawere Kongonya, page 12, measure 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Tom-tom (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 109 is indicated at the top left of the page. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and piano and percussion in the bottom staves. The notation includes various rhythmic values, rests, and articulation marks. The word "rel" is written below the staves for Trumpet A, Trumpet T, and Trumpet B, indicating a rest or a specific performance instruction.

120

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

Bs Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *f*

Glk. *f*

Xyl. *mf*

T.B. *f*

Pno.

A

T

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Perc. *mf*

131

Fl.

Ob.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Bs. Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

T.B.

Pno.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.