

UN MILLÓN DE AMIGOS

Arr. Eduardo Raúl Dacunda

Roberto Carlos

levaré viento

♩ = 136

p *cresc.* *mp*

10 *mf* *mp* **A**

16 *f*

21

26

31 *mp*

35

39 1. 2. *mf*

44 **B** *p*

12 me
8 ↓
2da = 81

Violín I

51 *p* *mp*

57

62 *mp*

66 *mp*

70 1. 2. *8^{va} - alta*

1^a 8^{va}
2^{da} 8^{va}
alt

Violín II

UN MILLÓN DE AMIGOS

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♩=136

p *cresc.*

8

13 **A** *p*

20 *mf*

25 *mp* *f* *mp*

32 *mp*

37 1. 2.

43 **B** *p*

2 Violin II

51

p *mp*

58

mp *f* *mp* *mp*

64

mp

69

1. 2.

UN MILLÓN DE AMIGOS

Viola

Arr. Eduardo Raúl Dacunda

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♩=136

p *cresc.*

7

13 **A** *p*

21 *mp < f* *mp* *mp < f* *mp*

30 *p*

37 1. 2. *mp*

44 **B** *p* *mf*

52 *mp*

58 *mp < f* *mp*

64 *p*

70 1. 2.

UN MILLÓN DE AMIGOS

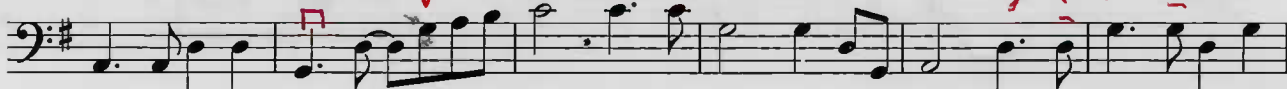
Arr. Eduardo Raúl Dacunda

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♩=136

44 **B** pizz.

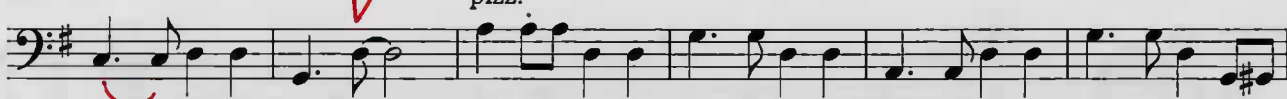
50 arco



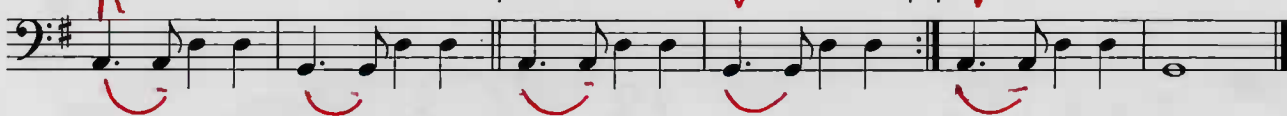
56



62



68 arco



Contrabajo

UN MILLÓN DE AMIGOS

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♩=136

44 **B** pizz.

Musical staff 44-49: Bass clef, key signature of one sharp (F#). Measures 44-49. The music consists of eighth and quarter notes. A box labeled 'B' is above measure 44, and 'pizz.' is written below it.

Musical staff 50-55: Bass clef, key signature of one sharp (F#). Measures 50-55. The music consists of eighth and quarter notes. A box labeled 'arco' is above measure 50. Red checkmarks are above measures 51, 53, and 54. Red slurs are under measures 51, 53, 54, and 55.

Musical staff 56-61: Bass clef, key signature of one sharp (F#). Measures 56-61. The music consists of eighth and quarter notes. Red slurs are under measures 56, 57, 58, 59, 60, and 61.

Musical staff 62-65: Bass clef, key signature of one sharp (F#). Measures 62-65. The music consists of eighth and quarter notes. A red checkmark is above measure 63. A box labeled 'pizz.' is above measure 64. Red slurs are under measures 62, 63, 64, and 65.

Musical staff 66-69: Bass clef, key signature of one sharp (F#). Measures 66-69. The music consists of eighth and quarter notes. A box labeled 'arco' is above measure 67. Red checkmarks are above measures 68 and 69. Red slurs are under measures 67, 68, and 69.

Musical staff 70-73: Bass clef, key signature of one sharp (F#). Measures 70-73. The music consists of eighth and quarter notes. A first ending bracket labeled '1.' is above measures 70-71. A red checkmark is above measure 71. A second ending bracket labeled '2.' is above measures 72-73. Red slurs are under measures 70, 71, 72, and 73.